

**Discover New Horizons:
Symposium Cultural Festival Studies**
26-28 April, 2016 | FH Kufstein Tirol | Austria



Fotolia_Thaut Images

Tuesday, 26 th of April 2016, all keynotes room e.26		
9-10.30am <i>in public</i>	Keynote The Chinese Festival Landscape	Cui Qiao , President, Beijing Contemporary Art Foundation; Director, Beijing Culture and Art Center, China
11-12.30pm <i>in public</i>	Keynote African Film Festivals and African Film at International Film Festivals: Challenges and Opportunities	Lindiwe Dovey , Senior Lecturer, African Film, Chair of the Centre for Film Studies at SOAS, University of London
2-3.30pm	A talk about the curators' view What Is 'Curation'? The Reflections of a Film Festival Founder, Director, and Curator	Lindiwe Dovey , Senior Lecturer, African Film, Chair of the Centre for Film Studies at SOAS, University of London
4-5.30pm	A talk about the consultant's view How To Select Chinese Art Works for European Programs?	Cui Qiao , President, Beijing Contemporary Art Foundation; Director, Beijing Culture and Art Center, China
Wednesday, 27 th of April 2016, all keynotes room e.26		
9-10.30am <i>in public</i>	Keynote Internationalization @ Lollapalooza	Fruzsina Szép , Festival Director, Lollapalooza Berlin
11-12.30pm <i>in public</i>	Keynote Being International in Province	Hannah Crepaz , Artistic Director, Osterfestival Tirol, Austria
2-3.30pm	A talk about umbrella associations Case Study: The World Biennial Forum 2014	Lisa Mazza , Cultural Organizer and Curator, Italy
4-5.30pm <i>in public</i>	Keynote Different Cultures, Different Humors	Adrian Schwarzstein , Clown, Actor, Circus and Theatre Director and also GREEN MAN, Spain
6-10pm <i>in public</i>	Kultur.Mut In Cooperation with Olala International Street Theatre Festival	www.kulturmut.at Conceptual Design by Students of Sports, Culture & Events Management
Thursday, 28 th of April 2016, all keynotes room e.26		
9-10.30am <i>in public</i>	Keynote Festivals as Experimental Zones of Sociability and Transnational Generators of Culture	Tilmann Broszat , Artistic and Managing Director of the Biannual Festival SPIELART in Munich, Germany
11-12.30pm <i>in public</i>	Keynote The Achievements of ECoC for Internationalization	Ulrich Fuchs , Panel Member of the European Commission Selecting and Monitoring the ECoC, France
2-3.30pm <i>in public</i>	Keynote Manifesta – A Biennial for Europe	Lisa Mazza , Cultural Organizer and Curator, Italy
4-5.30pm	Plenum / Farewell-Reception	